

John Jacobsmeyer
Painter/Engraver

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EDUCATION

- 1996 **Plate Lithography Summer Workshop**, Tamarind Institute, Albuquerque, New Mexico
1992-93 **Scuola del Nudo**, Accademia di Belle Arti, Florence, Italy
1989 **M.F.A., *Painting & Printmaking***, Yale University School of Art, New Haven, CT
1986 **B.F.A., *Painting***, University of New Hampshire, Durham, New Hampshire

SELECTED SOLO EXHIBITIONS (with exceptions)

- 2008 **Prometheus Incubus** Memorial Gallery Farmingdale State University, Farmingdale, NY
2006 **What Ban on Human-Animal Hybrids?** Pratt Institute Printmaking Gallery, Brooklyn
2005 **Superhero Lonely** Jack the Pelican Presents, Williamsburg, Brooklyn
2004 **Grandiosities** (two person) Fraser Gallery, Georgetown, DC
2003 **Accurate Deceptions and Other Optical Illusions**, Karl Drerup Art Gallery Plymouth State College, NH
2002 **Orphans, Pastures and History**, Fraser Gallery, Bethesda, MD
Impossible Patrimonies, The New York Academy Gallery, NYC
2001 **Strangely Distorted Views of Very Important People** Nahcotta, Portsmouth, New Hampshire
2000 **Sleepwalking with G.I. Joe** Fraser Gallery, Washington, D.C.
1999 **Saints and Survivalists** Anchor Graphics, Chicago
1998 **Frontier Fever** Kougeas Gallery, Boston, Massachusetts
1996 **John Jacobsmeyer Faculty Review** University Art Gallery, University of New Hampshire
1993 **Paradossi In-Naturali: Recent Works by John Jacobsmeyer** Ex-ministry of Agriculture, Florence, Italy
1990 **John Jacobsmeyer: Recent Works** William Halsey Gallery, College of Charleston, Charleston, South Carolina
1989 **John Jacobsmeyer (Five Emerging Painters)** J.S. Ely Gallery, New Haven, Connecticut

SELECTED GROUP EXHIBITIONS and EXPOSITIONS

- 2011 **b-sides** York College Art Gallery, Jamaica, NY
Space Invaders Rose Contemporary, Portland, ME
NYAA Summer Exhibition Flowers Gallery, NYC
First Impressions & Formative Experience Medialia – Rack and Hamper Gallery, NYC
I Have a Secret Forbes Gallery, NYC
Uncovered Janes Gallery, St. Bart, France
Return of The Outlaw Printmakers Phillip Slein Fine Art, St. Louis MO
A Desert in the Ocean Leslie Heller Gallery, NYC
Single Fare 2: Please Swipe Again (23 works) Alix Sloan Fine Art, NYC
- 2010 **Remnants** Fuse Gallery, NYC
Conceptually Sound Medialia Gallery, NYC
Nice to meet you Sloan Fine Art
Conceptually Sound Rack & Hamper Gallery NYC
Still Life Rack & Hamper Gallery NYC
Single Fare Werkstatt, Williamsburg, Brooklyn
- 2009 **Reconfigured and Relocated** DFN Gallery, NYC
The Protean Figure Medialia Gallery, NYC
American Dream Jack the Pelican Presents, Brooklyn, NY
Legendary Crest Hardware Exhibition Williamsburg, Brooklyn
Intimate Frontiers Stockton College Art Gallery, Stockton, NJ
Trajectories Karl Drerup Gallery, Plymouth State University, Plymouth, NH
Boston Printmakers North American Print Biennial 2009 808 Gallery Boston University
private (dis)play COCA, Saint Louis, MO; Emerson Gallery, Hamilton College, Clinton, NY
Old School Jack the Pelican Presents
Broad Shoulders and Brotherly Love Hyde Park Art Center, Chicago
- 2008 **The Art of the Print**, Rack & Hamper Gallery, NYC
Admire/Inspire/Aspire Paper/New England, Hartford, CT
Dangerous Women DFN Gallery, NYC
- 2007 **New Prints 2007** IPCNY, NYC
Wet DFN Gallery, NYC
Keeping it Real curated by Jerry Kearns, Western Michigan State Univ.
- 2006 **Salon 2006** New York Academy of Art, NYC
Scope NYC Jack the Pelican Presents Gallery
The Woods DFN Gallery, NYC
- 2005 **Animal Tales** DFN Gallery, NYC

- Art Chicago** Jack the Pelican Presents, Chicago, IL
MiArtX International Modern and Contemporary Art Fair, Milan, Italy
Scope Hamptons, Jack the Pelican Presents, Southampton, NY
- 2004 **Scope Chelsea** Jack the Pelican Presents, New York City
Scope Miami Jack the Pelican Presents, Miami, FL
Invitational Exhibition & Auction Momenta Gallery Brooklyn and White Columns, NYC
Prints of the Year, Franklin Pierce College, Concord ,NH
Faculty Review, New York Academy of Art, New York, NY
- 2003 **Prints Only**, Fraser Gallery, Wash., DC
Printworks 2002 , Seattle Arts Commission, Key Tower Gallery,Seattle
Vision and Mark-Making, New England College Gallery, Henniker, NH
- 2000 **Muka 366/2000** Auckland, New Zealand(traveling show)
- 1999 **Drawing and Printmaking: A Dialog** Fort Point Gallery, Boston
Flesh In-Action Fort Point Gallery, Boston
The Patrimony Corrupted University Art Galleries, Wright State University, Dayton, Ohio
- 1997 **The Artist Revealed: 1997 Studio Art Program Exhibition** The Art Gallery
University of New Hampshire, Durham, New Hampshire
- 1996 **Allegory and Identity** Visceglia Art Center, Caldwell College, New Jersey
Genius Loci: A Sense of Place traveling exhibition: Prallsville Mill, Stockton, New Jersey,
Baxter Gallery, Maine College of Art, Portland, Maine
- 1994 **New England/New Talent** Fitchburg Art Museum, Fitchburg, Massachusetts
Lunatics and Lovers Bromfield Gallery, Boston, Massachusetts
Fantastically Real Mills Gallery, Boston Center for the Arts, Boston, Massachusetts
- 1991 **The Eternal Male: Ares and Pluto** Sherry French Gallery, New York, New York
Intimate Interiors First Street Gallery, New York, New York
Contemporary Charleston Gibbes Museum of Art, Charleston, South Carolina;
traveling exhibition: Anderson, S.C.; Knoxville, Tenn.; Columbia, S.C.
- 1990 **Salon 1990** New York Academy of Art, New York, NY

SELECTED HONORS AND AWARDS

- 2008 **Artist-in-Residence**, Anchor Graphics at Columbia College, Chicago
- 2007 **New York Foundation for the Arts Fellowship** for works on paper
- 2002 **Pollack Krasner** Grant to fund ongoing woodcut book
- 2000 **MacDowell Colony** summer residency May/June
- 1998 **Ragdale Foundation/NEA Fellowship** and summer residency
- 1996 **Artists Fellowship** New Hampshire State Council on the Arts
- 1994 **Basil Alkazzi Award**

- Artists Fellowship** New Hampshire State Council on the Arts
- 1993 **Fulbright Extension Grant**
- 1992 **Miguel Vinciguerra Fulbright Fellowship** to study in Italy for 10 mo.
Fulbright Travel Grant to and from Italy
- 1991 **Roswell Art Center Residency Grant** one year residency
- 1989 **Elizabeth Canfield Hicks Award** Yale University School of Art

TEACHING EXPERIENCE

- May 06 - 11 **Chair of Faculty**, New York Academy of Art: Graduate School for Figurative Art(NYAA)
- Sept. '99- **Printmaking Coordinator Graduate Instructor**, *History of Composition & Design, Intaglio, Relief Printmaking, History of Painting Technique, History of Drawing Technique*, New York Academy of Art: Graduate School for Figurative Art
- Summer 08 **NYAA Coordinator** for the Prince's Drawing School at the Chateau de Balleroy, Normandy, France
- Summer '99 **Instructor** Figure Painting Viterbo Italy for Montserrat College of Art
- Spring'02 **Instructor**, *The Human Figure in Lithography*, Rhode Island School of Design
- '96-'00 **Faculty-In-Residence**, *Drawing, Painting and Printmaking* University of New Hampshire, Durham, NH
- '93-'96 **Instructor**, *Drawing and Printmaking*, University of New Hampshire, Durham and Manchester, New Hampshire
- '93-'94 **Saltzman Visiting Artist**, *Printmaking, Painting and Drawing* Brandeis University
- '90-'91 **Foundations Professor**, *Drawing*, Savannah College of Art & Design
- '89-'90 **Visiting Asst. Professor** *Painting and Drawing*, College of Charleston, Charleston, SC

OTHER PROFESSIONAL EXPERIENCE

- April 2011 Lecture "Art in the 21st century", The Museum of Art, University of New Hampshire, Durham, NH
- March 2011 Artist Lecture, The Lyme Academy of Art, Old Lyme, CT
- Nov. 2010 Artist Lecture, RISD, Providence, CT
- April 2009-2013 Member, Artist Advisory Council, New York Foundation for the Arts
- Nov. 2009 Guest Lecturer, "Intimate Frontiers", Stockton State College, Pamona, NJ
- Oct. 2009 Panelist "New Methods for Building the Old Figure"; Session "Figure Drawing Pedagogy", Southeastern College Art Conference, Mobile, AL
- April 2009 Panel Chair " Gabriel Laderman unconventional Realist", New York Academy of Art, NY
Panelists: Margaret McCann, Langdon Quin, David Carbone, Edward Schmidt
- Feb. 2009 Guest Lecturer, Washington University, St. Louis, MO
- Nov. 2008 Guest Lecturer, Farmingdale State College, NY
- Feb. 2007 Guest Lecturer, George Mason University, Fairfax, VA
- March 2007 Guest Lecturer, New Hampshire Institute of Art, Manchester, NH

March 2005 Guest Lecturer, The School of Visual Arts, NYC
 March 2004 Guest Lecturer, Indiana University, Bloomington, IN
 April 2000 Visiting Artist, New York Academy
 April 1999 Guest Lecturer, Boston University, Boston, MA
 Feb. 1999 Speaker, Anchor Graphics, Chicago IL
 Oct. 1998 Visiting Artist, University of Louisville, Louisville KY
 Spring 1998 Visiting Artist, University of Kentucky, Lexington, KY
 Spring 1997 Speaker, Boston Center for the Arts, Boston MA
 Nov. 1996 Panelist, "Allegory and Identity," Visceglia Art Center, Caldwell College, NJ
 Feb. 1996 Panelist "Hallucinations and Caprices of Allegorical Figures", Session: "Allegory and identity" College Art Association Conference, Boston, MA
 April 1995 Visiting Artist, Boston University, Boston, MA
 June 1995 Visiting Artist, Studio Art Centers International, Florence, Italy

SELECTED CATALOGS

McCann, Margaret Intimate Frontiers, gallery catalog, Publisher: Stockton State College, Oct. '09
New American Painting Northeast (a group show in print) Vol. 80, Publisher: Open Studios Press Feb. '09
 Martin, Craig The Patrimony Corrupted, gallery catalog for exhibition "The Patrimony Corrupted" publisher: Wright State University, Dayton, Ohio, 1999, statement by artist and one image of painting *Prodigal Son*
 Poras, E. Linda. New England / New Talent, museum catalog for the exhibition "New England / New Talent" published by Fitchburg Art Museum, Fitchburg, MA 1994, p. 10, one image of the painting *Prodigal Son*
 Bradford R. Collins, Contemporary Charleston, museum catalog for the traveling exhibition "Contemporary Charleston" publisher: Gibbes Museum of Art, Charleston, SC 1991, statement by artist and one image of the painting *Sacred Love*
 Nathan, Jacqueline. Accurate Depictions? Figurative Realist Paintings, gallery catalog for the exhibition "Accurate Depictions?" printed by Bowling Green State University, Bowling Green, OH 1986, one image of the painting *Self-portrait with Fomar*

SELECTED REVIEWS AND ARTICLES (by date)

L_A_N magazine (interview), "John Jacobsmeier" Volume 01. Issue 02. Plutarch's Reality

Kany, Daniel, "Impressive Gallery Makes Impressive debut" Audience, Portland, Maine (July 31, 2011) image of "Tank"

Bouchard, Sarah, "Art Review", The Bollard, Portland, Maine, (August 2011) Image of "Tank" Animal New York

Fischer, Mark, River Front Times, St. Louis, MO (March 10, 2011)

Lambert, Olympia, Review Artcat Zine (August 5, 2008)

Kalm, James, Review Brooklyn Rail (July/August 2005) Image of "Invasion"

Weekend Event Daily Candy NYC (June 10-12 2005) Image of "Invasion"

Review Village Voice NYC Guide June 2005 (Snow)

Craven, Robert. Spotlight Review "Accurate Deceptions and Other Optical Illusions" Art New England (Dec. 2003/Jan. 2004)

Calabria, Karen. Interview 24/7 Brooklyn Arts Cobble Hill Carroll Gardens Courier (May 26, 2003) portrait photo

Dawson, Jessica. Review The Washington Post (Oct. 3 2002) image of St. Gregory

Pope, Laura. Review The Union Leader (Feb. 1-4, 2001) image of Cindy Sherman wood engraving

Protzman, Ferdinand. Review The Washington Post (May 11, 2000, CO5)

McCartin, Jeanne. "Challenging Assumptions" Portsmouth Herald (May 19, 2000, B5, B6) two photos of the artist

Parcellin, Paul. Review Art New England 20th year (April/May '99 p. 39)

McQuaid, Cate. "My G.I. Joe, Myself: one man's private frontier" The Boston Globe (14 Jan. 99, pp. E1, E6) one image of the painting *Frontier Artist*

Wildman, David. "Graphic look at Narrative Painting Genre" The Boston Sunday Globe (3 Jan. 99, pp. C9, C10 City Weekly Pulse Section) one image of the painting *Cyclops*

Ruggieri, John. "Tableaux vivants" Bay Windows (17 Dec. 98, pp. 12B, 13B) one image of the painting *Frontier Artist*

Dagostino, Mark. "Exhibit presents fresh new works" The Boston Sunday Globe (6 April 97, City Weekly Calendar Section)

Hamm, Christine. "You decide what they are: Jacobsmeyer's landscapes work the imagination" Concord Monitor (27 March 97 pp. D-1, D-6) two images of the paintings *Excavation* and *Brainscape*

- - - "Canvas Crusader" Portsmouth Herald, Portsmouth, NH (14 March 97, p. B5) one image of the artist with the painting *Carrying*

Isaacson, Philip. "A show of six artists taking place ..." Maine Sunday Telegram (17 Nov. 96, p. 8E)

- - - "Kudos" ArtNews Magazine (Jan. 95, p. 38)

Hamm, Christine. "It's a wild, wild world - Down on the farm with John Jacobsmeyer" Concord Sunday Monitor (27 Nov. 94, pp. 1, 3, 14) image of artist with a painting and two images of the paintings *Carrying* and *Daedalus*

Fletcher, Nina. "Neomannerists fail to please" Worcester Magazine (1 Jun. 94) one image of the painting *Prodigal Son*

McQuaid, Cate. "The Twilight Zone" South End News (26 May 26 94, pp. 13-15) one image of the painting *Pyramid*

Magiera, Frank. "Fitchburg's 'New Talent' exhibition quite impressive" Telegram & Gazette (13 May 94)

Hill, Shawn. "Other Worlds" Bay Windows (12 May 94, pp. 27, 28)

Giuliano, Charles. "The Surreal Thing" The Improper Bostonian (11 - 24 May 94)

Nigrosh, Leon. "Come out, come out: Spring brings 24 'new' artists to Fitchburg" The Worcester Phoenix (22 Apr 94)

Day, Jeffrey. "Charleston exhibit rich and diverse" The State, Columbia, SC (2 Feb. 92, pp. 1F, 4F) one image of the painting *Bull and Man*

Rusnell, Wesley A. "Second annual artists' residency show opens" Roswell Daily Record, Roswell, NM (Jan. 92)

Day, Jeffrey. "Contemporary ties to the past" The State, Columbia, SC (21 Jan. 91, p. 1F)

Drake, Nicholas. "Exhibit showcase diversity of local talent" The News and Courier/The Evening Post, Charleston, SC (20 Jan. 91, p. 9G)

Drake, Nicholas. "Arts retrospective joins opposing sides" The News and Courier/The Evening Post, Charleston, SC (12 Aug. 90, p. 10F)

Drake, Nicholas. "New look at art" The News and Courier/Evening Post, Charleston, SC (Feb. - - 90, p. 2F) one image of the painting *Cow in Parabola*

Edmundson, Tiffany. "Art exhibit offers variety" Cougar Pause (31 Jan. 90) one image of the painting *Clones*

- - - "Ely House displays works by five emerging painters" - - - (Feb. 89) one image of the painting *Iconostasis*

- - - "Five emerging painters exhibit at Ely House" New Haven ARTS (Feb. 89, p. 10) one image of Jacobsmeyer self-portrait

Bruner, Louise. "Focus is on Realism in current exhibition at BGSU Art Gallery" Toledo Blade (8 Oct. 86, p.11)

Television

August 2011 "Bigfoot" History Channel

October 2009 "Intimate Frontiers" New Jersey Public Television

March '03 "Printmakers Only: An Exhibition of Handmade Artist's Prints" Maryland Public Television

Nov. '02 "John Jacobsmeyer: New Paintings" Ann Avry producer Maryland Public Television one half hour interview (played several times each month for one year) Rockville, MD

Feb. 2001 "Strangely Distorted Views..." (brief seacoast arts story interview) WMUR TV news Manchester, NH

